

PAUSE (A BILL EVANS)

ROBERTO ANDREUCCI

Chord progression and melodic lines for the first 18 measures of the piece:

- Measures 1-3: E^b_{MAJ7} , $A7(b5)$, A^b6
- Measures 4-6: $D^b7(b5)$, G^b7 , $B7$
- Measures 7-9: E_{MAJ7} , A_{MAJ7} , G_{MAJ7}
- Measures 10-12: B^b_{MAJ7} , A^b_{MAJ7} , G_{MAJ7} , A_{MAJ7} , $F^{\#}_{MAJ7}$
- Measures 13-15: B^b_{MAJ7} , A^b_{MAJ7} , G_{MAJ7} , A_{MAJ7} , $F^{\#}_{MAJ7}$
- Measures 16-18: B^b_{MAJ7} , A^b_{MAJ7} , G_{MAJ7} , A_{MAJ7} , $F^{\#}_{MAJ7}$, $F^{\#}_{MAJ7}$